

2024.04.17 Notes

12:30pm

Addition: **Intuitive** / ENTROPY



Welcome to final week in Design, Construction and Addition to Villa Vuoto.

First 3 weeks: design, 4th week: construction, 5th: laboratory of living within.



Which week/lecture enjoyed the most? ...the least?

CONSTRUCTION

MANIFESTO

Today, tour of the house & design/construction of Addition, now 20 yrs. later, how my approach / methods changed from experience / insights via Villa Vuoto.

1st week: gestured form activates space: living architecture (Gaudí)

more experienced study of gesture: Villa Vuoto conical vs. Addition current (FORM) (FLOW)

Today's presentation of Addition is part 2, of a 2020 lecture available online.

Thank you for making the trip out to house & taking the course on Villa Vuoto.

Tour begins through new threshold of Addition, contrast to front entry, informal.



From exterior (uovo), through Addition (vuoto), into Kitchen (cucina) and Family Room (vita), up spiral stairs to bedrooms and bath (rifugio).

AS MOVE THROUGH SPACES, FOCUS ON CHANGES IN FEEL.

LESS CLEAN

Addition:

1:15pm

2020.04.20 first sketch (gesture)

2020.07.04 first cut (demo)

2020.08.30 first sheathing (roof structure complete)

2020.09.17 first window set (5 fixed, 3 pivot)

2020.09.27 first plastering (woven wall)

2020.10.17 skylight set

2020.11.14 asphalt rolls

2020.11.25 first bottle set

2020.12.13 last plastering (bottles) 8 months, 5 months construction.

WEEKENDS

Since 4 years later: take time to live with a thing, to notice the currents, gather the sense of space and a thing (its being): what it wants to become...

An architecture that listens, follows, rather than dictates, resists, extracts.



2nd week: **hold onto childhood sensitivities: empty w/o preconceived ideas and curiosity to explore everything. willingness to consider/try a new architecture**



A.I. enable communication with pets/plants (Dr. Doolittle): all things conscious, more empathy/humility, impermanence: decay microbes have urges to eat too!
More complete architecture, full cycle, more passive, natural, symbiotic.

Dissolving fasteners (like stitches, 30 year screws, 150 year, 500 yr., 10K yr.), **meaningful space, not durable assemblies** (Mrs. Smalls vs. Orchid Hill).

Could the Addition experiment with such an architecture: **adjust timing to decay?**

Plant-based architecture (vegetarian) **low carb diet**: trees most sustainable material. Natural **organic materials, fibers**, enable a structure that **can decay, return** to the earth naturally.

Irradiation of produce to **kill off microorganisms that cause food to rot, sterilization: Forever Chemicals** preventing **building materials from rot: lifeless.**
(BIDEN JUSTE BAND FROM WATER!)

Need **shelter that shelters less, thresholds less precise, permeable, not seal (powder room door)**, to **increase awareness of natural wilderness** leaking in, what traditional architecture has sealed out, **domestication: softening wilderness, easing rough edges, comforting**, the perimeter interface **numbed.**

NOT NOTICE (BUDDHA LUXURY)

SOFTEN OUR SELVES

Focusing on intuitive feelings, becoming more **aware of physical sensations, fulfills longings** from evolutionary shift to reasoned **thinking**, sensations grounded.

Shelters from entropic easing toward reasoned thinking, **metaphysical.**

Yang (concentration / light energy) imbalance.

Restore balance by increasing Yin (currents / fluid flow).

PLAY BTWN. GROWTH & DECAY
GATHERING & ENTROPY
CONCENTRATION & FLOW 1:30

Architectural space, **inhabited, from intuitive instincts of personal individual,** becomes **personal vehicle** to make the place **meaningful to inhabit,** becomes **Spatial Portrait** of the inhabitant, **Spatial Self-Portrait when builder, DIY.**

More meaningful architecture = sustainable. Will survive propensity for change.

Descartes: "I think, therefore I am." Rather, "I feel that I exist" 2024.04.11 9:59am oo

EASIN... TO... CONTROL... IN... YANS...



Restore awareness of physical sensations (we live in physical reality), to fulfill longings from evolutionary mind dominated attention with metaphysical thinking.

1st week: Rowena Reed's proxemic sense of space/form

Addition: **feeling of openness**, not enclosed, sealed off from wilderness

Recesses/cracks gather/attract to tuck in/nestle, rooting instinct, currents gathering into **swirls, eddies**, stronger flow over form (as airplane wing), collecting debris (leaves) in **pockets**, SW winds past **wind chime**, and NW winds down drive/**Valley**, creating **breaking wave** of roof (model), **split by the house** as **mound**. Addition becoming **valley, void, vuoto** omitted during first construction, now current construction of Addition with **natural void, vacuum**, drawing outdoors in, maintaining **vuoto of space**.

→ RESTORING ROOTING INSTINCT/NESTLE TO ADDITION/HOUSE.

Windchime silenced by brought in (vehicle threshold). If rings in future, will signal outdoors returned, no longer inside, Addition decay returning to the earth.

1:45

Individual **being is circular/rounded**, minimal **essential unit/seed**, whereas **community braided** together become **cellular/cornered**.

Building with **tensiles, linear elements, woven to create curvilinear form** Tipi, whereas wigwam bends linears into curved profiles woven together.

Post thru window (Basquiat: **crossing out raises awareness/attention**).

Pivot window center passage denied: post absent, see thru, but negation.

Design change in drawings of pivot doors, to **return to circle** (as in rooms, shower). WAS INTUITIVE.

WHEN OPEN,
OPERABLE
BECOMES POST,
OPENING
BECOMES
WINDOW.

Framing **without measuring**, calculating, reasoned thinking, **returning to intuitive way of building**, constructing **by what feels right, makes sense** (physical senses).

Working with hands, **to make things directly** with **physical materials**, feels more **naturally**, than **distanced by abstract drawing** a thing / **modeling** in scale.

Easier to build in full scale, in final object, creating a thing, **bringing it to life**, by **weaving currents into it**, breathing, pulsating, tidal forces, that can not be done when **working at a distance**, remotely on paper or in cardboard.

→ ALLOWS FOR RESPONSE IN MOMENT, INTUIT CURRENTS, MORE AUTHENTIC, MEANINGFUL, LIVING.