The Osher Lifelong Learning Institute University of Pittsburgh, College of General Studies

Five More 20th Century Houses

Fall Semester 2023

Instructor: Matthew Schlueb

Program Format: Five week course, 2 hour academic Zoom lectures, with time for question and answer. Weekly bibliographies and online links provided for optional further reading, however no required text.

Course Objective:

To offer a master level survey of architecture in the twentieth century, by dissecting five pioneering houses, their influence on the Modern movement in architecture and examining their architect's leitmotifs, manifestos, partis pris.

Course Description:

This course will continue a series on architectural masterworks of the twentieth century, by examining five more houses built at the middle of the century, at the height of the Modern movement. Each lecture will focus on one house and the architect behind it, examining their schematic strategies, theoretic postulates, and material executions, pioneering the future of architecture. The five houses dissected will be the Schroder house by Grerrit Rietveld (1925), Villa Savoye by Le Corbusier (1928-1931), Fallingwater by Frank Lloyd Wright (1935-1937), Farnsworth house by Mies van der Rohe (1945-1951), and the Glass House by Philip Johnson (1948-1949).

Course Outline:

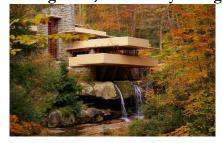
Lecture 1: Schroder house, Grerrit Rietveld (Utrecht, The Netherlands, 1925) 3pm Oct. 18, 2023



Lecture 2: Villa Savoye, Le Corbusier (Poissy, France, 1928-1931) 3pm Oct. 25, 2023



Lecture 3: Fallingwater, Frank Lloyd Wright (Bear Run, Pa, 1935-1937) 3pm Nov. 1, 2023



Lecture 4: Farnsworth house, Mies van der Rohe (Plano, Illinois, 1945-1951) 3pm Nov. 8, 2023



Lecture 5: Glass House, Philip Johnson (New Canaan, Connecticut, 1948-1949) 3pm Nov. 15, 2023



Instructor Bio:

Matthew Schlueb is a licensed architect practicing architecture for over two decades. He owns and operates a sole-proprietorship private practice, where he specializes in residential architecture and is dedicated to mastering the art of exceptionally tailored homes crafted by hand. He has authored ten books on architecture and lectures from the kindergarten to post-graduate level. His designs have been awarded locally and nationally by juried competitions, receiving praise internationally in both print publications and television media. His own home, Villa Vuoto, is a manifesto on creativity, questioning the conventions of the building industry, while expanding the minds and sensitivities of his two sons raised within circular space, where rooms are rounded and walls sloped. The house is an ongoing experiment exploring human sensibilities to subtleties revealed only by a careful handling of soft, curvilinear, textural form. Matthew was awarded Master of Architecture from Pratt Institute, where his thesis studied the visual perception of architectural space, exploring proxemic relationships between inhabitant and inhabitable form, isolating perceptual thresholds and their influences on human behavior. He continues this experimentation through his collaborations with local artists, folding their knowledge of materials and technique into his search for a meaningful architecture.

Instructor Experience:

Matthew Schlueb owns and operates a sole-proprietorship private practice, maintaining six to eight active projects, specializing in residential architecture. He has authored ten books on architecture and lectures from the kindergarten to post-graduate level.

Abridged CV:

- 2022 Began construction of the Garden House prototype, to restore architecture and preserve humanity
- 2021 Began design for the Garden House prototype, to restore architecture and preserve humanity
- 2020 Began construction of one-room, plant-based, addition to Villa Vuoto
- 2019 Instructor, Carnegie Mellon University, Osher Lifelong Learning Institute, The Architecture of Antoni Gaudí
- 2018 Invited Entry, Laka Foundation, The End of Architecture
- 2017 Invited Speaker, PechaKucha Night Pittsburgh 26, Are We the Last Architects?
- 2016 Instructor, University of Pittsburgh, Osher Lifelong Learning Institute, Architecture in the Modern Era
- 2015 Featured writer/monthly contributor to the North Hills Magazine
- 2014 Launched 'Architectural Storytelling' initiative, Cherry Blossoms
- 2013 Featured guest on the Discovery Channel Network, Epic Bathrooms
- 2012 Profiled in Pittsburgh Business Times, Executive Living, A Well-Rounded Experience
- 2011 Villa Vuoto featured in Wesley Spectrum Tour of Homes, charitable fundraiser
- 2010 Inaugural SCHLUEBarchitecture Student Design Competition, <u>Dream Home</u>
- 2009 Published An Architect's Manifesto on the Origins of Creativity
- 2008 Villa Vuoto published in Pittsburgh Magazine, winner of Superior Interiors, Far Out
- 2007 Launched 'the schlueb suite: Rifugio Collection', SPLASH Luxury Home Collection
- 2006 Villa Vuoto published in Moodne Kodu, Estonia, Crusade Against Rectangle
- 2005 Featured guest on the HGTV Network, OFFbeat America
- 2004 Completed construction on Villa Vuoto
- 2003 Registered Architect, State of Ohio
- 2002 Launched the 'Why Learn to Draw?' initiative, creativity against the world
- 2001 NCARB Certification, licensed to practice throughout North America
- 2000 Established SCHLUEBarchitecture studio, private practice, Pittsburgh
- 2000 Registered Architect, State of Pennsylvania
- 1994 Master of Architecture, Pratt Institute
- 1993 Bachelor of Architecture, Pratt Institute
- 1991 Bachelor of Science in Architecture, Ohio State University
- 1983 Awarded second place, Visitor Center for the Ohio Statehouse
- 1972 Earliest memory, my first day of pre-school.
- 1968 Born in Columbus, Ohio

Authored Books:

- 2018 <u>traces: drawing from underlays</u> (Villa Vuoto Publications, Pittsburgh)
- 2017 eave shakings: North Hills Monthly Magazine, vol.3 (Villa Vuoto Publications, Pittsburgh)
- 2016 mousetrap (Villa Vuoto Publications, Pittsburgh)
- 2016 <u>leaf shakings: North Hills Monthly Magazine, vol.2</u> (Villa Vuoto Publications, Pittsburgh)
- 2015 sleeve shakings: North Hills Monthly Magazine, vol.1 (Villa Vuoto Publications, Pittsburgh)
- 2012 sketches: blog on architecture (Villa Vuoto Publications, Pittsburgh)
- 2008/2010 Villa Vuoto: An Architect's Manifesto on the Origin of Creativity (Stella Cadente Publications, Pittsburgh)
- 2002/2005 creativity against the world (Villa Vuoto Publications, Pittsburgh)
- 1994 gestured form and activated space (Pratt Institute, New York)

Contact:

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publications: http://www.amazon.com/author/schlueb
abridged cv: http://www.schluebarchitecture.com/schlueb.pdf