

Student L1
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Written Statement

A curvilinear house provides its inhabitants with something that a traditional house cannot, the innate ability to engage, embrace, and cross that line of house and human. The first thing that I altered in the design of my house was the entrance way. I went from a flat face that confronted visitors, towards a cave-like entry way, allowing the house to pull onlookers inward. This entry is a complex geometric form, which was created from stained glass and other recycled transparent materials, which spreads from the ground outside to the ceiling of the second level. This cave-like structure further emphasizes the theory of expansion and contraction which is seen throughout the building. The use of recycled stained glass also fulfills a previously overlooked aspect of my house, color. A somewhat plain exterior has been introduced to bright and vivid colors, which from inside the house alters the view experienced, and gives the viewer a fresh outlook on the world. Another way to enhance the exterior of the house while reiterating the curvilinear nature was to allow the stained glass to hang and wrap around the house in organic form. This creates a connection for spaces using transparent planes. Much like John Hejduk, I have allowed the curvature of the building to be seen in all angles of the house. The curve allows the eye to follow the contours of the house, where the structure decides what you will see. I feel that with these revisions, the house fully creates an experience that cannot be recreated by any other house.