

Student: L1
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Dream House Design

As one approaches the house, they are met with a modern, almost unnatural façade. This feeling is countered by the hanging vegetation that appears to be pouring out of the roof and smaller overhangs. Once entering, a large entryway guides the visitor around a narrow bend which opens to a space of much activity. This was done to play off of the idea of contraction and expansion, where the visitor feels a sense of excitement when allowed to move without boundary. The open floor plan of the kitchen leads to the dining area, and then onto the living room which reveals a connection to the studio above through a portal in the ceiling. After moving around the fireplace, the visitor is lead by the home to the outside patio and carried up the stairs to the second floor. From this point on the second story cantilevered balcony, the visitor can opt to go to the more private roof area, complete with a bath tub fro relaxation or move into the home studio. The second story does not provide much for the public audience, but provides a personal area for the residents. The two large bedrooms allow for the outdoors to be experienced in some way, which was a main goal of the house. Balconies and patios provide visitors and residents with different views, offering different feelings and levels of intimacy throughout the house. The most intimate area is arguably the roof where one can relax while gazing upon the cityscape in the warm twilight. Many green design incentives are present, but seem to go unnoticed as the house guides the visitor throughout its extensive paths. The goal was to create a modern looking house that was comforting and interacted with visitors and residents and I feel this has been successfully accomplished.